

## HÜZZÂM SAZ SEMÂÎ'Sİ

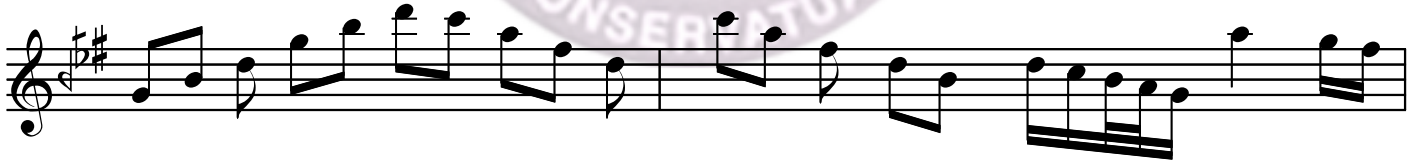
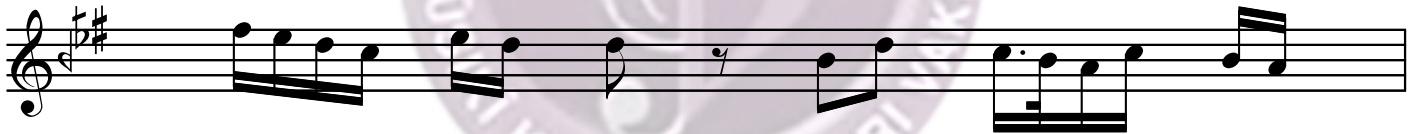
Aksak Semâî

Ûdî Nevres Bey

I.HÂNE



TESLİM



II.HÂNE



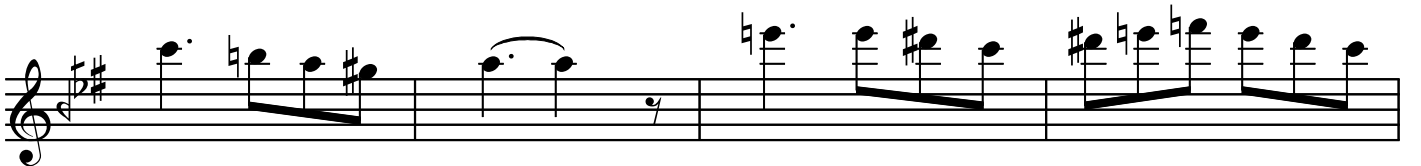
## Hüzzâm Saz Semâ'isi ( 2.Sayfa )



## III.HÂNE



## IV.HÂNE



## Hüzzâm Saz Semâ'i'si ( 3.Sayfa )

The image displays a musical score for the piece "Hüzzâm Saz Semâ'i'si" on page 3. The score is written in a single system with seven staves. The key signature is one sharp (F#) and the time signature is 2/4. The music is composed of eighth and sixteenth notes, with some rests and accidentals. A large, faint watermark of the Bakirköy Müsiki Konservatuari Vakfi logo is visible in the background, centered over the middle of the page.