

SEGÂH PEŞREV

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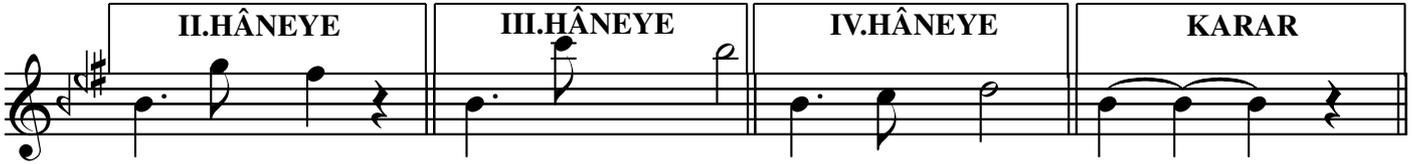
I.HANE

The I.HANE section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The melody is written in a single line. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with accidentals like sharps and naturals. The section concludes with a double bar line.

TESLİM

The TESLİM section consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The melody is written in a single line. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with accidentals like sharps and naturals. The section concludes with a double bar line.

Segâh Peşrev (2.Sayfa)



II.HANE



III.HANE



