

## HÜSEYNÎ PEŞREV

Muhammes

Lâvtacı Andon

I.HANE

The first part of the score, labeled 'I.HANE', consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a single melodic line on a treble clef. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties. The piece concludes with a double bar line.

TESLİM

The second part of the score, labeled 'TESLİM', consists of three staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a single melodic line on a treble clef. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties. There are two triplet markings indicated by a '3' over a bracket. The piece concludes with a double bar line.

2. 4.HANEYE VE KARAR

3.HANEYE

(SON)

## Hüseyinî Peşrev ( 2.Sayfa )

## II.HANE

The musical score for the second hane of Hüseyinî Peşrev is written on six staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes various rhythmic values, accidentals, and a fermata at the end of the sixth staff.

## III.HANE

The musical score for the third hane of Hüseyinî Peşrev is written on three staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes various rhythmic values, accidentals, a triplet, and a fermata.

Hüseyinî Peşrev ( 3.Sayfa )

The image displays a musical score for the piece "Hüseyinî Peşrev ( 3.Sayfa )". The score is written on ten staves of music, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into sections by repeat signs (double bar lines with dots). A large, semi-transparent watermark of the Bakirköy Müsiki Konservatuari Vakfı logo is visible in the background. The logo features a stylized musical instrument and the text "BAKIRKÖY MÛSİKÎ KONSERVATUARI VAKFI". The piece concludes with a double bar line and a repeat sign.

IV.HANE