

## NİHÂVEND PEŞREV

Devr-i Kebîr

Kânûnî Mehmed Bey

I.HÂNE

The first part of the piece, I.HÂNE, is written in 2/8 time signature. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/8 time signature. The music is composed of eighth and sixteenth notes, with some rests and accidentals. A large, faint watermark of the Bakirköy Müsiki Konservatuarı Vakfı logo is visible in the background of the score.

TESLİM

The second part of the piece, TESLİM, is written in 2/8 time signature. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/8 time signature. The music is composed of eighth and sixteenth notes, with some rests and accidentals. The second staff continues the melody and ends with a double bar line.

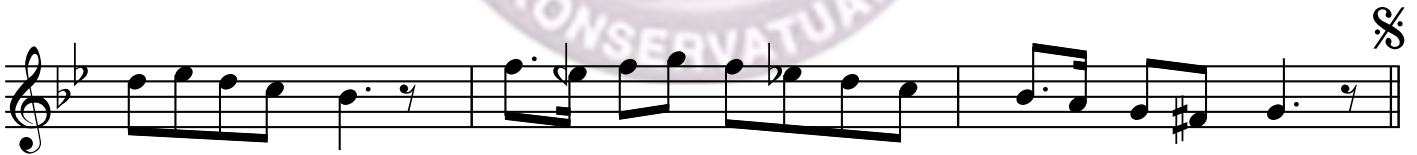
II.HÂNE

The third part of the piece, II.HÂNE, is written in 2/8 time signature. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/8 time signature. The music is composed of eighth and sixteenth notes, with some rests and accidentals. The second staff continues the melody and ends with a double bar line.

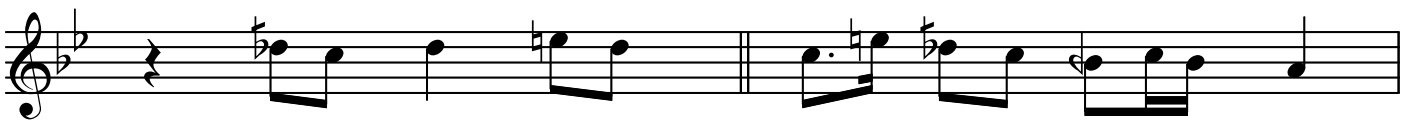
## Nihâvend Peşrev ( 2.Sayfa )



## III.HÂNE



## IV.HÂNE



Nihâvend Peşrev ( 3.Sayfa )

