

SULTÂNÎ-YEGÂH AĞIR SEMÂÎ

Nihân ettim seni sînemde ey meh-pâre cânımsın

Aksak Semâî**Dede Efendi**

Music Score: The score consists of ten staves of musical notation in 5/8 time, featuring a treble clef and a key signature of one sharp (F#). The vocal line is supported by a harmonic layer. The lyrics are written below each staff.

Lyrics:

Ah Ni han et tim zi
Ah Be nim ra zi
de ey meh pa
di ğim dil ber
Ca nım ye le lel le
mi rim te re lel le
a man a man a man
a man a man be li ya
rim hey ca nım
Ah Gö nül sen de
de rin de ey
Ca nım ye le lel le

Performance Notes:

- The score includes two endings (1 and 2) indicated by boxes above the staves.
- Measure 1 starts with a half note followed by eighth-note pairs.
- Measure 2 starts with a quarter note followed by eighth-note pairs.
- Measure 3 starts with a half note followed by eighth-note pairs.
- Measure 4 starts with a quarter note followed by eighth-note pairs.
- Measure 5 starts with a half note followed by eighth-note pairs.
- Measure 6 starts with a quarter note followed by eighth-note pairs.
- Measure 7 starts with a half note followed by eighth-note pairs.
- Measure 8 starts with a quarter note followed by eighth-note pairs.
- Measure 9 starts with a half note followed by eighth-note pairs.
- Measure 10 starts with a half note followed by eighth-note pairs.

Sultânî-Yegâh Ağır Semâî (2.Sayfa)

Musical score for Sultânî-Yegâh Ağır Semâî, 2nd page. The score consists of eight staves of music in G major (two sharps) and common time. The lyrics are written below each staff. The vocal part uses a mix of quarter and eighth notes, with some grace notes and fermatas.

mi rim te re lel le lel le lel li

a man a man a man a man be li ya

rim hey ca num Ah Be nim ca nü ci ha nim ru

zü şeb vir di ze ba nim sin

Ca nim ye le lel le lel le lel li

mi rim te re lel le lel le lel li

a man a man a man a man be li ya rim