

**HÜSEYN İ ŞARKI**

Durmadan aylar geçer yıllar geçer gelmez sesin

Ağır Aksak

Bimen Sen

A musical score for a single melodic line. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of eighth and sixteenth notes.

ARANAĞME

Continuation of the musical score for 'ARANAĞME'.

Continuation of the musical score for 'ARANAĞME'.

1. ending of the main melodic line. The key signature changes to two sharps (G#).

2. ending of the main melodic line. The key signature changes to two sharps (G#).

Continuation of the main melodic line. The lyrics 'Dur ma dan ay' are written below the notes.

Dur ma dan ay

Continuation of the main melodic line. The lyrics 'lar ge cer yil' are written below the notes.

lar ge cer yil

Continuation of the main melodic line. The lyrics 'lar ge cer gel' are written below the notes.

lar ge cer gel

Continuation of the main melodic line. The lyrics 'mez se sin (SAZ)' are written below the notes.

mez se sin (SAZ)

## Hüseyin Şarkı ( 2.Sayfa )



S  
 Has re tin gön  
 lüm de lâ kin  
 kim bi lir sen  
 ner de sin (SAZ \_\_\_\_\_)  
 Has re tin gön  
 lüm de lâ kin  
 kim bi lir sen  
 ner de sin (SAZ \_\_\_\_\_)  
 Siz la yan kal

## Hüseynî Şarkı ( 3.Sayfa )

Music score for Hüseynî Şarkı (3.Sayfa). The score consists of four staves of music in G major, 2/4 time. The lyrics are written below each staff.

Staff 1: bim be nim is

Staff 2: ter mi sin her §

Staff 3: dem de sin (SAZ)

Staff 4: ner de sin

**KARAR**

## HÜSEYNÎ ŞARKI

Durmadan aylar geçer yollar geçer gelmez sesin  
 Hasretin gönlümde lâkin kimbilir sen nerdesin  
 Sızlayan kalbim benim ister misin her dem desin  
 Hasretin gönlümde lâkin kimbilir sen nerdesin