

BÛSELİK SAZ SEMÂT'Sİ

Aksak Semâî

Sahibi Meçhul



II.HÂNE ve TESLİM



III.HÂNE



IV.HÂNE

Bûselik Saz Semâi'si (2.Sayfa)

The musical score is written in treble clef and consists of four staves. The first three staves end with a fermata, and the fourth staff ends with a double bar line and a fermata. A large, faint watermark of the Bakirköy Müsiki Konservatuari Vakfi logo is visible in the background.