

NİHÂVEND ŞARKI

Koklasam saçlarını bu gece tâ fecre kadar

Aksak

A musical score for the Aksak section, featuring a single staff in G clef, 9/8 time, and a key signature of one flat. The notation consists of eighth and sixteenth note patterns.

Artaki Candan

A musical score for the Artaki Candan section, featuring a single staff in G clef, 9/8 time, and a key signature of one flat. The notation consists of eighth and sixteenth note patterns.

A musical score for the vocal section, featuring a single staff in G clef, 9/8 time, and a key signature of one flat. The notation consists of eighth and sixteenth note patterns. The lyrics "Kok la sam" are written below the staff.

A continuation of the musical score for the vocal section, featuring a single staff in G clef, 9/8 time, and a key signature of one flat. The notation consists of eighth and sixteenth note patterns. The lyrics "saç la ri ni (SAZ)" are written below the staff.

A continuation of the musical score for the vocal section, featuring two staves in G clef, 9/8 time, and a key signature of one flat. The notation consists of eighth and sixteenth note patterns. The lyrics "bu ge ce ta" are written below the first staff. Numbered endings 1 and 2 are shown above the staves.

A continuation of the musical score for the vocal section, featuring two staves in G clef, 9/8 time, and a key signature of one flat. The notation consists of eighth and sixteenth note patterns. The lyrics "fec re ka dar (SAZ)" are written below the first staff, and "A ci duy sam" is written below the second staff.

A continuation of the musical score for the vocal section, featuring two staves in G clef, 9/8 time, and a key signature of one flat. The notation consists of eighth and sixteenth note patterns. The lyrics "gö zü nün" are written below the first staff, and "da se nin (SAZ)" is written below the second staff. A circled number 3 is placed above the second staff.

A continuation of the musical score for the vocal section, featuring two staves in G clef, 9/8 time, and a key signature of one flat. The notation consists of eighth and sixteenth note patterns. The lyrics "ren gi ne dal sam" are written below the first staff, and "A ci duy sam" is written below the second staff.

A continuation of the musical score for the vocal section, featuring two staves in G clef, 9/8 time, and a key signature of one flat. The notation consists of eighth and sixteenth note patterns. The lyrics "da se nin (SAZ)" are written below the first staff, and concluding notes are shown below the second staff.

Nihâvend şarkı (2.Sayfa)

Musical score for Nihâvend şarkı (2.Sayfa). The score consists of eight staves of music in G clef, common time, with a key signature of one flat. The lyrics are written below each staff. The music features various note values including eighth and sixteenth notes, with some notes connected by horizontal stems.

Lyrics:

- Ka na tir ru hu mu ma zi
- de ka lan ha ti ra lar (SAZ_____)
-) Ka na tir ru hu mu ma zi
- de ka lan ha ti ra lar (SAZ_____) Doya mam
- öm rü me ben kal bi ni çal sam
- da se nin (SAZ_____) Do ya mam öm rü me ben
- kal bi ni çal sam da se nin

NİHÂVEND ŞARKI

Koklasam saçlarını bu gece tâ fecre kadar
 Açı duysam gözünün rengine dalsam da senin
 Kanatır rûhumu mâzide kalan hâtıralar
 Doyamam ömrüme ben kalbini çalsamda senin