

FERAHFEZÂ KÂR

Kasr-ı cennet havz-ı kevser âb-ı hay

Muhammes

Dede Efendi

Music score for FERAHFEZÂ KÂR, featuring two vocal parts: Muhammes and Dede Efendi. The music is in 32/4 time, treble clef, and consists of ten staves of musical notation. The lyrics are written below each staff. The vocal parts are separated by a vertical bar in the middle of the score.

Lyrics:

- Muhammes (Tenor):** Ten dir ten dir dir ten nen ni ta na dir ten
- Dede Efendi (Soprano):** ten ni te nen na na dir dir ta na ta na dir ten ten ni ten ni ten nen na ta na dir ten
- Both voices together:** ten ni ten ni ten ni ten ni ten nen na ta na dir ten Kas ri cen net hav zi kev ser a bi hay hay

Ferahfezâ Kâr (2.Sayfa)



Musical score for Ferahfezâ Kâr (2.Sayfa). The score consists of ten staves of music with lyrics underneath. The lyrics are:

ra nâ yi men (SAZ _____)
 Zev ku soh bet
 kû şe i hey
 hey yar hey
 ra nâ yi men (SAZ _____)
 Ten dir dir ten nen nen
 ni ten nen ni te ne ni te ne ni ten
 dir dir ten nen ni ten
 nen na dir dir ten dir ten

The score includes a first ending section (1) and a second ending section (2).

Ferahfezâ Kâr (3.Sayfa)



Zev ku soh bet

kû şe i hey

hey yar hey

ra nâ yi men (SAZ _____)

Ah ha ah ha ah ha ah ha hey

ah ha ah ha hey hey

ra nâ yi men

ah ha ah ha ah ha ah ha hey

ah ha ah ha hey hey

Ferahfezâ Kâr (4.Sayfa)

ra nâ yi men (SAZ _____)

Zev ku soh bet

kû şe i hey

hey yar hey

ra nâ yi men (SAZ _____)

Ah de re dil lâ dir ten na

ten ne ne nen dir dir

ten ne ne nen nen

na de re dil li ten 1 (SAZ _____) 2 (SAZ _____)

Ferahfezâ Kâr (5.Sayfa)

Ah dil lâ dil lâ dir ten

na de re dil li ten

ah dil lâ dil lâ dir ten

na de re dil li ten ah

de re dil ler ler dir ten nen

na de re dil li ten (SAZ _____)

Gör me mis dir

böy le ca yi

bi be del (SAZ _____)

Musical notation: The music consists of eight staves of Western-style musical notation. The first seven staves are in common time (indicated by a 'C') and the last staff is in 2/4 time (indicated by a '2'). The key signature is one flat (B-flat). The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The vocal parts are written in soprano clef, and the instrumental part (Saz) is written in bass clef.

Ferahfezâ Kâr (6.Sayfa)



Musical score for Ferahfezâ Kâr, 6th page. The score consists of eight staves of music with lyrics underneath each staff.

Staff 1:

- ah Kay
- se rü
- fag

Staff 2:

- fu
- ru
- Cem
- Kâ

Staff 3:

- vu
- su
- key
- (SAZ _____)

Staff 4:

- Ten
- te ne nen na

Staff 5:

- ah ten
- te ne nen na

Staff 6:

- dir dir
- ten
- dir
- til
- lil
- lil
- len

Staff 7:

- na te nen
- ti
- na
- ta
- na

Staff 8:

- dir dir
- ten
- ten
- ten

Staff 9:

- na
- de re
- dil
- li
- ten
- (SAZ _____)

Ferahfezâ Kâr (7.Sayfa)

ten dir ten nen

na de re dil li ten (SAZ_____)

Pa di şa him

öm rün ef zun

e de Hak

ra nâ yi men (SAZ_____)

Ru zü şeb vir

dim bu dur ma

nen di ney

MUSIC

BAKIRKÖY
MÜSİKİ
KONSERVATUARI
VAKFI

Ferahfezâ Kâr (8.Sayfa)

ra nâ yi men (SAZ _____)

Ten dir dir ten nen ni ten

ni ten nen ni te ne ni te ne ni ten

Dir dir ten nen ni ten

nen na dir dir ten dir ten

Ru zü şeb vir

dim bu dur ma

nen di ney

ra nâ yi men (SAZ _____)

Ferahfezâ Kâr (9.Sayfa)



Musical score for Ferahfezâ Kâr, 9th page. The score consists of eight staves of music with lyrics underneath each staff.

Staff 1: Ah ha ah ha ah ha ah ha hey

Staff 2: ah ha ah ha hey hey

Staff 3: ra nâ yi men

Staff 4: ah ha ah ha ah ha ah ha hey ah ha ah ha

Staff 5: hey hey ra nâ yi

Staff 6: men (SAZ _____) Ru zü şeb vir

Staff 7: dim bu dur ma

Staff 8: nen di ney

Staff 9: ra nâ yi men