

NİHÂVEND ŞARKI

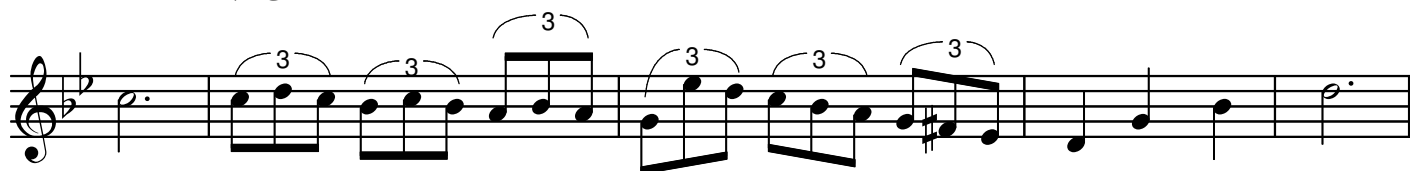
Dil seni sevmeyeni sevmeye lezzet mi olur

Civan Ağa

Semâî



ARANAĞME



Dil se ni sev me ye



ni sev me de lez



zet mi o

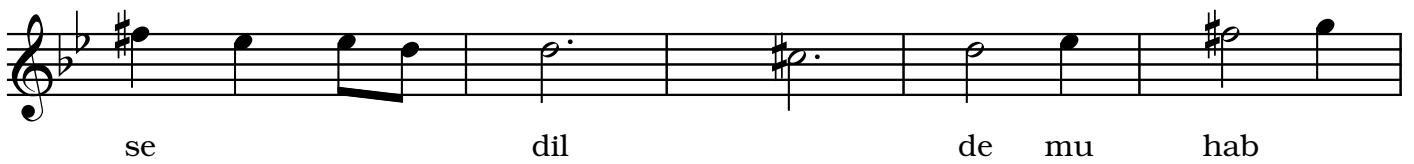
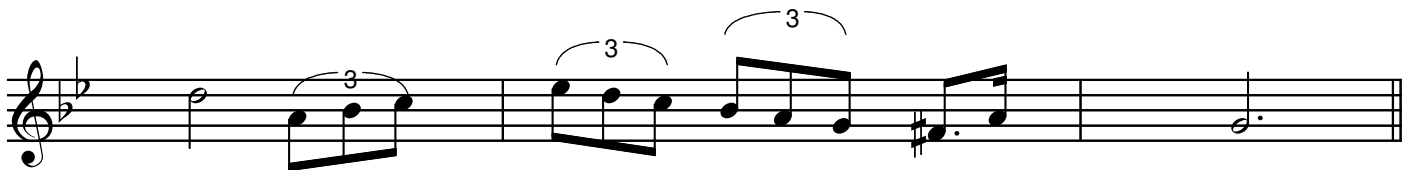
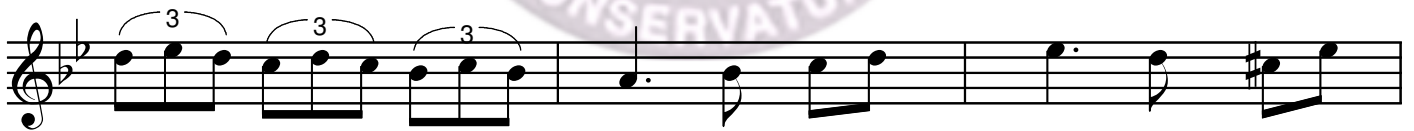
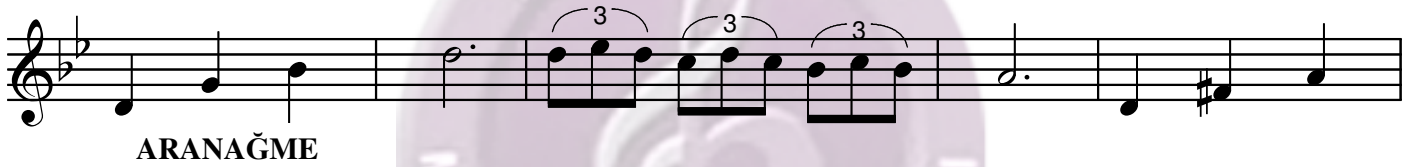
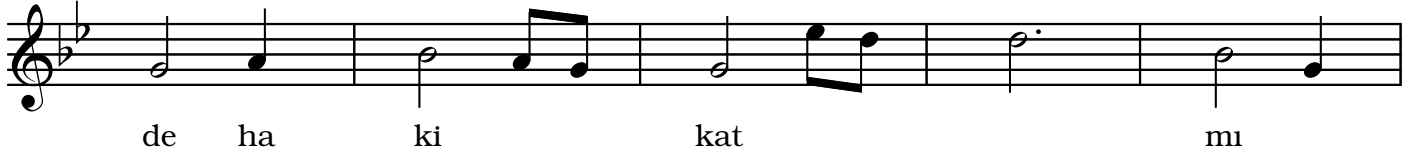
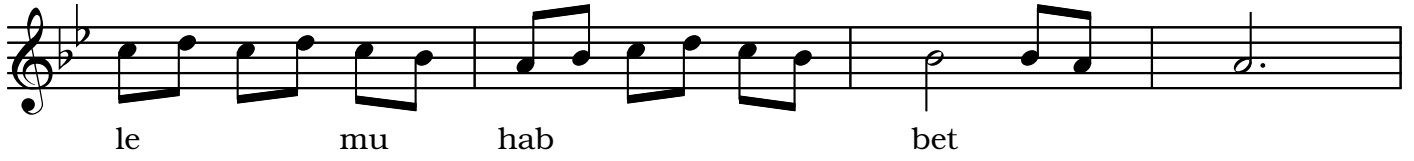


lur (SAZ _____) lur (SAZ _____)



Ol sa da böy

Nihâvend Şarkı (2.Sayfa)



Nihâvend Şarkı (3.Sayfa)

bet mi o lur (SAZ_

_____) Al da nıp sev

me ye ni can ve re

rek sev me

me li (SAZ_____) Ak lı nı

ba şı na al

her kes i çin ol

ma de li (SAZ_____) li

1 2

Nihâvend Şarkı (4.Sayfa)

The image displays a musical score for the piece 'Nihâvend Şarkı' on page 4. The score is written on seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The word 'KODA' is written below the first staff. The music consists of a series of notes and rests, with some accidentals (sharps and naturals) indicating specific pitches. The score concludes with a double bar line and repeat dots.

NİHÂVEND ŞARKI

Dil seni sevmeyeni sevmeye lezzet mi olur
 Olsa da böyle muhabbet te hakikat mı olur
 Yek-cihet olmaz ise dilde muhabbet mi olur
 Aldanıp sevmeyeni cân vererek sevmemeli
 Aklını başına al herkes için olma deli

(Güfte : Sâdî)

Vezin : Fâilâtün Feilâtün Feilâtün Feilün

KELİMELER

Yek-cihet : Fikirleri bir olan