

SÂZKÂR YÜRÜK SEMÂÎ

Biyâ ki kad-di-tü der bağ-ı cân nihâl-i menest

Yürük Semâî

İlyâ

Bi ya ki kad di tü der ba gi can ni ha

li me nest li me nest vay

Me hi ce ma li tü hur si

di bi ze va li me nest

me hi ce ma li tü hur si

di bi ze va li me nest vay

Ter dil li ter dil li li te nen te nen na dir

ney ney vay

Ter dil li ter dil li li ter dil li ter dil li li

Sâzkâr Yürük Semâî (2.Sayfa)



ter dil li te nen te nen ta dir

ney 1. ney 2. vay

Kur

ba nin o lam dost

Hay

ra nin o lam dost

Men ben de i fer ma nin o lam

gel gel

gel iş ve ba zim

The musical score consists of ten staves of music for a single melodic line. The key signature is one sharp (F#). The time signature varies between common time and 2/4 time. The vocal parts are labeled with lyrics in German and Turkish. The first staff contains lyrics: 'ter dil li te nen te nen ta dir'. The second staff starts with 'ney' and has two endings: 'ney' (1.) and 'vay' (2.). The third staff contains 'Kur'. The fourth staff contains 'ba nin o lam dost'. The fifth staff contains 'Hay'. The sixth staff contains 'ra nin o lam dost'. The seventh staff contains 'Men ben de i fer ma nin o lam'. The eighth staff contains 'gel gel'. The ninth staff contains 'gel iş ve ba zim'. The tenth staff ends with a fermata over the note 'zim'.

Sazkâr Yürük Semâî (3.Sayfa)

Musical score for Sazkâr Yürük Semâî, 3rd page. The score consists of eight staves of music in G major, 2/4 time. The lyrics are written below each staff.

Staff 1:

- gel
- gel

Staff 2:

- gel
- ça
- re
- sa
- züm

Staff 3:

- Gel
- dil
- nü
- va
- züm
- ye
- le
- la
- la
- ye
- le
- lel

Staff 4:

- la
- li

Staff 5:

- Me
- hi
- ce
- ma
- li
- tü
- hur
- şı

Staff 6:

- di
- bi
- ze
- va
- li
- me
- nest

Staff 7:

- Me
- hi
- ce
- ma
- li
- tü
- hur
- şı

Staff 8:

- di
- bi
- ze
- va
- li
- me
- nest

The score concludes with a final measure symbol (§).